

# Beautiful Monster

Choreographer: Niels Poulsen (Denmark)

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October 2010



Type of dance: 64 counts, 2 walls  
 Level: Intermediate  
 Music: **Beautiful Monster** by Ne-Yo. Track length: 4.12 mins. Buy on iTunes.  
 Intro: 32 counts from first beat in music (16 secs into track). Start on word KNIFE. Weight on L  
 2 restarts: 1<sup>st</sup> restart on wall 3, after 40 counts, facing 12:00.  
 2<sup>nd</sup> restart on wall 7, after 32 counts, facing 6:00.

Counts	Footwork	You face
<b>1 – 8</b>	<b>R side rock, together, L side rock, L cross shuffle, &amp; L cross rock</b>	
1 – 2&	Rock R to R side (1), recover on L (2), bring R next to L (&)	12:00
3 – 4	Rock L to L side (3), recover on R (4)	12:00
5&6&	Cross L over R (5), step R to R side (&), cross L over R (6), step R to R side (&)	12:00
7 – 8	Cross rock L over R (7), recover on R (8)	12:00
<b>9 – 16</b>	<b>L chassé ¼ L, step ½ L, L full turn, step ½ L</b>	
1&2	Step L to L side (1), bring R next to L (&), turn ¼ L stepping fw on L (2)	9:00
3 – 4	Step fw on R (3), turn ½ L stepping onto L (4)	3:00
5 – 6	Turn ½ L stepping back on R (5), turn ½ L stepping fw on L (6) - (Non-turny option: walk R, walk L)	3:00
7 – 8	Step fw on R (7), turn ½ L stepping onto L (8)	9:00
<b>17 – 24</b>	<b>Fw R, kick L fw, ¼ L side step, point R, down on R, L touch ball cross, ¼ R back</b>	
1 – 2	Step fw on R (1), kick L fw (2)	9:00
3 - 4 - 5	Turn ¼ L stepping L to L side (3), point R to R side (4), step down on R (5)	6:00
6&7	Touch L next to R (6), step back on ball of L foot (&), cross R over L (7)	6:00
8	Turn ¼ R stepping back on L (8)	9:00
<b>25 – 32</b>	<b>R back rock, ½ L, ¼ L side, R jazz box, cross</b>	
1 – 2	Rock back on R (1), recover on L (2)	9:00
3 – 4	Turn ½ L stepping back on R (3), turn ¼ L stepping L to L side (4)	12:00
5 – 6	Cross R over L (5), step back on L (6)	12:00
7 – 8	Step R to R side (7), cross L over R (8) - * Restart here on wall 7, facing 6:00	12:00
<b>33 – 40</b>	<b>Big step R, drag, L ball cross, L side step, R back rock, R kick ball cross</b>	
1 – 2	Step R a big step to R side (1), drag L towards R (2)	12:00
&3 – 4	Step small step back on ball of L foot (&), cross R over L (3), step L to L side (4)	12:00
5 – 6	Rock back on R (5), recover on L (6)	12:00
7&8	Kick R fw (7), step back on R (&), cross L over R (8) - * Restart here on wall 3, facing 12:00	12:00
<b>41 – 48</b>	<b>R side rock, R back rock, ¾ box turn L, side L</b>	
1 – 2	Rock R to R side (1), recover on L (2)	12:00
3 – 4	Rock back on R (3), recover on L (4)	12:00
5 – 6	Turn ¼ L stepping back on R (5), turn ¼ L stepping fw on L (6)	6:00
7 – 8	Turn ¼ L stepping back on R (7), step L to L side (8)	3:00
<b>49 – 56</b>	<b>R cross rock, ¼ R fw R, ¼ R side L, R back rock, ¼ L back R, ¼ L side L</b>	
1 – 2	Cross rock R over L (1), recover on L (2)	3:00
3 – 4	Turn ¼ R stepping fw on R (3), turn ¼ R stepping L to L side (4)	9:00
5 – 6	Rock back on R (5), recover on L (6)	9:00
7 – 8	Turn ¼ L stepping back on R (7), turn ¼ L stepping L to L side (8)	3:00
<b>57 – 64</b>	<b>R jazz box, R chasse ¼ R, L rock fw, L coaster cross</b>	
1 – 2	Cross R over L (1), step back on L (2)	3:00
3&4	Step R to R side (3), bring L next to R (&), turn ¼ R stepping fw on R (4)	6:00
5 – 6	Rock fw on L (5), recover on R (6)	6:00
7&8	Step back on L (7), step R next to L (&), cross L over R (8)	6:00
	<b>Begin again!...</b>	