

Blue Sky

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts. 2 walls. Night club 2 step (64 bpm)
 Level: Int/adv
 Music: 'Blue Sky' by Emily West feat. Keith Urban. Track length: 3.48. Download from iTunes
 Intro: 8 counts from first beat (app. 8 seconds into track). Start with weight on L
 * 2 restarts: On wall 2 and 4. *Wall 2:* Restart after count 36 (the touch-down!), facing 12:00. *Wall 4:* Restart after count 28& (the full unwind), facing 12:00. Easy!
 * Break!: On wall 5, after count 36, facing 6:00, the music stops. Start from count 37 on word **AnyMORE**

Counts	Footwork	You face
1 – 8	Diagonally R, step turn step, 1 ½ turn L, ½ turn L with R sweep, jazz ¼ R	
1	Step R diagonally fw R (1)	1:30
2&3	Step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3)	7:30
4&5	Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn ½ L stepping back on R but also starting to sweep L leg around (5)	1:30
6 – 7	Turn ½ L stepping down on L sweeping R fw (6), cross R over L (7)	7:30
8&	Step back on L (8), step R to R side turning body to face 10:30 (&)	10:30
9 – 16	Cross rock, & cross, ¼ R, rolling vine, cross rock, ¾ L	
1 – 2&	Cross rock L over R (1), recover back on R (2), square up to 9:00 stepping L to L side (&)	9:00
3&	Cross R over L (3), turn ¼ R stepping back on L (&)	12:00
4&5	Turn ¼ R stepping R fw (4), turn ½ R stepping L back (&), turn ¼ R stepping R to R side (5)	12:00
6 – 7	Cross rock L over R (6), recover on R (7)	12:00
8&	Turn ¼ L stepping fw on L (8), turn ½ L stepping back on R (&)	3:00
<i>Option for walls 3, 4 + 5</i>	<i>Optional for counts 6-8&: Add another L full turn. Now it reads: cross rock L over R (6), recover on R (&), turn ¼ L stepping fw on L (7), turn ½ L stepping back on R (&), turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&)</i>	3:00
17 – 24	½ L with R sweep fw, R & L back twinkles, ¼ L, ¼ L into R basic, ¼ R, ¼ R, cross	
1	Turn ½ L stepping fw on L with a big R sweep fw! – hit the beat... ☺ (1)	9:00
2&3	Cross R over L (2), step L back (&), step R back on R diagonal – body facing 10:30 (3)	10:30
4&5	Cross L over R (&), turn 1/8 L stepping back on R (4), turn ¼ L stepping fw on L (&)	6:00
6 – 7	Turn ¼ L stepping R a big step to R side (5), close L behind R (6), cross R over L (&)	3:00
8&	Turn ¼ R stepping back on L (7), turn ¼ stepping R to R side (8), cross L over R (&)	9:00
25 – 32	¼ R into R Rock fw, back, ½ L sweep, cross unwind sweep, jazz, cross, ¼ L, ½ L	
1	Turn ¼ R rocking fw on R (1)	12:00
2&3	Recover back on L (2), step back on R (&), turn ½ L stepping fw on L with R sweep fw (3)	6:00
4&5	Cross R slightly in front of L (4), unwind full turn L on L (&)*, sweep R fw (5)	6:00
6&7&	Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (&)	6:00
8&	Turn ¼ L stepping back on R (8), turn ½ L stepping fw on L (&)	9:00
33 – 40	¼ L into R basic, side L, touch-down!, ¼ R sweep, weave, ¼ R, fw L	
1 – 2&	Turn ¼ L stepping R a big step to R side (1), close L behind R (2), cross R over L (&)	6:00
3 – 4 – 5	Step L to L side (3), touch R next to L bending in both knees and prepping whole body to L side (4)*, rise to normal level exploding (!) into a ¼ R sweeping L fw as you step onto R (5)	9:00
6&7	Cross L over R (6), step R to R side (&), cross L behind R (7)	9:00
8&	Turn ¼ R stepping fw on R (8), step fw on L (&)	12:00
41 – 48	½ R, cross walk L R, step ½ R, ½ R sweep, behind, side, cross rock	
1 – 3	Turn ½ R stepping onto R (1), cross walk L over R (2), cross walk R over L (3)	6:00
4&5	Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L back sweeping R around (5)	6:00
6 – 7	Cross R behind L (6), step L to L side (7)	6:00
8&	Cross rock R over L (8), recover on L (&)	6:00
<i>Wall 3 - Option!</i>	<i>On wall 3 the beats change. You therefore do this from count 6-8&: cross R behind L (6), step L to L side (&), cross rock R over L (7), recover on L (&), step R to R (8), cross L over R (&)</i>	6:00
Start again... and ENJOY!		
Ending	On wall 5, after the <i>break</i> in the music after count 36, facing 6:00, only do up to count 43. Now, finish the dance stepping L fw and then do a slow step ½ R to face 12:00. ☺ ☺ ☺	12:00