

# Lost

Choreographer: Jannie Tofte Andersen (Denmark)

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Type of dance:	32 counts, 4 wall Night Club 2 Step (66 bpm)
Level:	Intermediate
Music:	'Lost' by Michael Bublé (from album: <i>Call Me Irresponsible</i> ). Buy on iTunes
Intro:	16 count intro (app. 15 sec. into track)
2 restarts	1st restart on 4th wall after 16 counts facing 6:00, 2nd restart on 6th wall after 12 counts facing 6:00
Note:	This dance is dedicated to a close friend of mine

Counts	Footwork	End facing
<b>1-8</b>	<b>¼ turn R sweep, jazz ½ turn L, full pivot turn L, basic R, basic L</b>	
1	Turn ¼ R stepping fw on R and sweeping L foot around and in front of R	03:00
2&3	Cross L over R, step back on R, turn ½ L stepping fw on L	09:00
4&5	Turn ½ L stepping back on R, turn ½ stepping fw on L, step R a big step to R side	09:00
6&7	Close L behind R, cross R over L, step L a big step to L side	09:00
8&	Close R behind L, cross L over R	09:00
<b>9-16</b>	<b>Step R diagonally fw, step ½ turn R, ½ turn R sweep, sailor 3/8 turn R, lunge, basic L</b>	
1	Step R diagonally fw	10:30
2&3	Step L fw, turn ½ R stepping fw onto R, turn ½ R stepping back on L and sweeping R around and behind L	10:30
4&5	Step R behind L turning 1/8 R, step L next to R turning 1/4 R, step R a big step to R side	03:00
6-7	Lean and lunge out to R side bending R knee and keeping L leg straight (body facing 4.30), recover onto your L making a big step to L side	03:00
8&	Close R behind L, cross L over R	03:00
<b>17-24</b>	<b>¼ turn R, mambo 1/8 L, cross turn turn 3/8 R, cross full unwind, ¼ turn R, run run</b>	
1	Turn ¼ R stepping fw on R	06:00
2&3	Rock fw on L, recover back on R, turn 1/8 L stepping L to the side	04:30
4&5	Cross R over L (facing 4:30), turn 1/8 R stepping back on L (facing 6:00), turn ¼ R stepping R to R side	09:00
6&7	Cross L over R, unwind full turn R (weight L), turn ¼ turn R stepping R fw	12:00
8&	Run fw L, run fw R	12:00
<b>25-32</b>	<b>Rock fw L, recover R, walk back L, ½ turn R, brush hook step L, lunge fw, reach, walk back R, ¼ turn R</b>	
1	Rock L fw	12:00
2&3	Recover back onto R, walk back L, turn ½ R stepping R fw	06:00
4&5	Brush L fw, hook L across R whilst rising up onto ball of R, drop R heel down and step fw on ball of L	06:00
6-7	Staying on L lunge fw (6), extend upper body and reach R arm fw (6-7)	06:00
8&	Recover back onto R, turn 1/4 R stepping back on L ( <i>getting ready to start over turning another ¼ R - when dancing the dance this feels like a ½ turn, rather than 2 ¼ turns</i> )	09:00

## RESTARTS

<b>1st restart- during 4th wall</b>	<b>03:00</b>
Dance the first 16 counts	06:00
and start the dance again turning ¼ R stepping fw on R	09:00
<b>2nd restart during 6th wall</b>	<b>03:00</b>
Dance the first 12& counts	06:00
and start the dance again turning ¼ R stepping fw on R	09:00

Enjoy!