



# Native American



Bellamy Brothers

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe Struts Forward.</b>		
1 - 2	Touch left toe forward. Drop left heel to floor taking weight.	Left. Strut.	Forward
3 - 4	Touch right toe forward. Drop right heel to floor taking weight.	Right. Strut.	
5 - 6	Touch left toe forward. Drop left heel to floor taking weight.	Left. Strut.	
7 - 8	Touch right toe forward. Drop right heel to floor taking weight.	Right. Strut.	
<b>Section 2</b>	<b>Heel, Hook, Heel, Stomp, Monterey Turn.</b>		
9 - 10	Touch left heel forward. Hook in front of right knee.	Heel. Hook.	On the spot
11 - 12	Touch left heel forward. Stomp left beside right.	Heel. Stomp.	
13	Touch right to right side.	Out	Turning right
14	On ball of left pivot 1/2 turn right stepping right beside left.	Turn	
15 - 16	Touch left to left side. Step left beside right.	Out. Together.	
<b>Section 3</b>	<b>Monterey Turn, Toe Touches Right.</b>		
17	Touch right to right side.	Out	On the spot
18	On ball of left pivot 1/2 turn right stepping right beside left.	Turn	Turning right
19 - 20	Touch left to left side. Step left beside right.	Out. Together.	On the spot
21 - 22	Touch right to right side. Touch right beside left.	Right. Touch.	
23 - 24	Touch right to right side. Step right beside left.	Right. Together.	
<b>Section 4</b>	<b>Toe Touches Left, Kick Ball Change x 2.</b>		
25 - 26	Touch left to left side. Touch left beside right.	Left. Touch.	On the spot
27 - 28	Touch left to left side. Step left beside right.	Left. Together.	
29 & 30	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	
31 & 32	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	
<b>Section 5</b>	<b>Grapevine Right, 1/2 Pivot Right, Stomp Right &amp; Left.</b>		
33 - 34	Step right to right side. Cross left behind right.	Step. Behind.	Right
35 - 36	Step right to right side. Touch left beside right.	Step. Touch.	Turning right
37 - 38	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	
39 - 40	Stomp left. Stomp right.	Stomp. Stomp.	

Two Wall Line Dance. 40 Counts. Beginner/Intermediate Level.

Choreographed by:- Irene Hawkins & Jean Prentice (UK).

Choreographed to:- 'Native American' by Bellamy Brothers (120 bpm) from Sons of Beaches album.